

## MY MARRIAGE PROBLEMS

Adele Garrison's New Phase of

## REVELATIONS OF A WIFE

## The Condition in Which Madge Found Katie.

I knocked at the door of the library, where, according to Mother Graham, Lillian had taken Katie, and at Lillian's low "Come in," pushed open the door.

Katie was standing by the fireplace, looking as if with an ache, and as I looked at her face I gave a little exclamation of dismay. It was drawn, bloodless, and the girl looked as if she were not able to leave the room, much less to lead us upon the nerve-racking excursion in front of us.

Lillian motioned to me, and as she did so she walked to a corner of the room. I saw that she had tried and failed to rally the girl's courage, and that if I were not more successful in aiding her the excursion upon which Lillian counted so much would not be undertaken.

And Katie herself—what would be the result of her falling to go out to meet the mysterious man of whom she seemed in such frenzied terror? She had begged me to "save" her, had hinted of terrible reprisals which would be taken should she fall in her appointment, and yet here she was in a condition that effectually precluded her leaving the house. I did not need the knowledge either of a physician or mouse to tell me that she would collapse in a swoon before she had gone many steps from the door.

## Madge Reassures Katie.

As I stepped toward her and put my hands firmly on her shoulders I turned my head slightly toward Lillian.

"Restorative," I said softly, and, instantly comprehending, she slipped noiselessly out of the room, while I fixed my eyes on Katie's, looking steadily into them as I would into those of an hysterical child.

"Stop this shaking at once, Katie," I said when I saw by her expression that she was listening to me. "There is no reason for it. You are perfectly safe. Nothing can harm you, Mrs. Underwood and I will be within a few feet of you every minute tonight, but we can't start with you in this condition."

"I'm afraid of not being safe," Katie wailed, "but, oh, Meesie Graham, my dear Meesie Graham, I feel me so funny in my heart! Something's happened to me tonight, not that I'm going to see, but something else. Oh, you're going to happen to me tonight!"

She threw her arms above her head with another moaning wail, while I wondered, with an eerie little feeling at the thought, if the shadow of Jim's proposed departure had come to her subconscious mind. But I could spend no time upon psychic speculation, no matter how fascinating, so I grasped her twisting hand and forced them down again.

"Let's Go Queeck!"

"I'll make something happen to you, Katie, that you won't like if you don't stop this foolishness," I said sternly. "You tell me that you want me to save you from something, ask me to go with you tonight, and then act like this. If you don't behave yourself I'm going to lock you up for the night, and send Jim out to see if he can find the man who is troubling you, whoever he may be."

The threat was effective. She made a palpable and pitiful effort at control, clenched her hands into fists, and stood erect, taking deep, gasping breaths.

Lillian, coming hastily back, slipped a small glass into my hand with a pungent restorative in it.

"Drink this, Katie, at once," I commanded and then lie down here for a minute."

When she obeyed me, I covered her warmly and sat down beside her, holding her hands firmly in mine.

"Black coffee?" asked Lillian in my ear.

I shook my head.

"No more effect than so much water," I returned. "She lives on it. But this is doing the trick. She'll be all right in a few minutes."

"I all right now," Katie declared feebly, but the tremor had gone from her voice and hands. "I shame myself I so silly. But I no make no more troubles. Not time for see."

"Half after nine,"

She raised herself excitedly on one elbow.

"Den we start queeck as we can," she said. "I no want anybody else get."

Parsons Theatre

THURS., FRI., SAT., JAN. 26-27-28

Matinee Daily for Ladies Only—25c-50c. No Children Admitted. No Picnic.

NIGHTS: 25c, 50c, 75c, \$1.00.—For every one Over Sixteen. What a world of suffering, of soul-crushing failure, of bitter despair and vain regrets, might be spared!

'The Unloved Wife'

The unusual, gripping, fascinating play. A Play of Tremendous Human Appeal. SEATS NOW SELLING.

GRAND THEATER

HARTFORD

WEEK OF JAN. 30.

2:15—Twice Daily—8:15

Times, Best Seats \$1. (except Saturday) Mat., 25c and 50c (except Saturday).

Opening Bill of Shubert Vaudeville

Lea Fields and a company of thirty people, presenting an enormous laugh vehicle entitled "Snapshots of 1921." Lila McConnell and Grant Simpson; Frances Renault, in a New Fantastic farce styled "The Fashion-plate." Yvette, with Eddie Cooke and Kino Clark; Eddie Beck and Harry Stone; Arthur Terry. Seats on Sale Thursday at 9:30 o'clock. All Seats Reserved. No Phone Orders.

DON'T FAIL TO VISIT KINNEY'S BIG SHOE SALE

## AT THE THEATERS

## BIG WONDER BILL AT PALACE.

A big wonder bill of excellent photoplay and vaudeville attractions will be offered at the Palace Monday, Tuesday and Wednesday that will be the talk of the town. The Keith acts include four headliners and big favorites all over the Keith circuit. Billy Bouncer, the famous Hippodrome clown will present his comedy scream "Bobbin' Up and Down" in which he introduces a bounding contest on his bounding bed. The Harvey De Vora Trio, who under the title of "The Camouflage Dancers" present a "Darktown Cabaret" consisting of singing, talking and dancing which never fails to please. As the title indicates, it is a classy, prancy, black-face offering with snappy give and take talk. Frank Stafford and his players offer a wonderful woodland fantasy "Rip Van Winkle's Dream" in which three complete changes of scenery and a big cast take part. This is considered one of the biggest productions in the line of scenery and effects that is touring the Keith circuit. Mr. Stafford's portrayal of Rip Van Winkle is wonderfully done. Smith and Howard are a clever pair of singers and dancers. A fascinating story of stage life is William De Mille's latest photoplay production "After the Show" which features Jack Holt, Lila Lee and Charles Ogle. Mr. Holt as the millionaire "angel" of a musical comedy of the chorus of which Lila Lee is a member, and Charles Ogle as an old disappointed stage door keeper, contribute much to the enjoyableness of the picture. There are many dramatic and pathetic scenes artistically portrayed while the production as a whole is up to the De Mille standard. For Sunday night two excellent features are the big attractions, with William Desmond in "Women Men Love," a stirring tale of love and romance; and Owen Moore in the comedy drama, "The Chicken in the Case."

## TOMATO SOUP DISHES Sister Mary Suggests Ways To Prepare Them



If you have some tomato soup left over consider yourself lucky for many delicious dishes are made with a little tomato soup. If you have used a can of "store" soup or made it yourself from canned tomatoes it's hard to gauge the exact amount that will be needed. In either case the recipes are the same.

## Luncheon Dish.

Two cups chopped cheese, 1 cup milk, 1 cup tomato soup, 8 triangles toast.

Melt cheese in a smooth sauce pan, stirring constantly. Stir in soup and milk and cook until thick and perfectly blended. Serve on toast.

## Macaroni and Tomato

One cup broken macaroni, 1 cup tomato soup, ½ cup chopped cheese, salt and pepper.

Cook macaroni in boiling salted water for twenty minutes. Drain and put in a buttered baking dish. Pour over tomato soup, cover with finely chopped cheese and bake in a hot oven until the cheese is melted and browned. It will take about fifteen minutes.

## Tomato Omelet

One cup tomato soup, ½ cup water, 2 tablespoons flour, 2 tablespoons butter, ½ teaspoon salt, 1-2 teaspoon pepper, 4 eggs.

Melt 1½ tablespoons butter in sauce pan. Stir in flour and when blended slowly add soup and water. Cook, stirring constantly, until thick and smooth. Season with salt and pepper. Add yolks of eggs beaten slightly.

Beat whites of eggs till stiff and dry and fold into mixture. Melt the remaining butter in omelet pan and when almost smoking hot pour in mixture. Cook slowly on top of the stove or bake twenty minutes in a hot oven. Serve at once.

## Rice With Sausage Sauce.

Two cups hot steamed rice, 1 cup tomato soup, 1 cup milk, 1 cup chopped cooked sausage, 4 tablespoons grated cheese, 1 tablespoon flour.

Drop rice by spoonfuls onto a large warm platter. Pour over the sauce. To make sauce, heat soup and milk. Stir in flour mixed to a smooth paste with a little cold milk. Add sausage and cook until thick. Pour over rice and sprinkle with grated cheese. Garnish with parsley to serve.

## Scalloped Corn With Tomato Soup.

One cup canned corn, 1 cup tomato soup, 1 cup cracker crumbs, 2 tablespoons butter, ½ teaspoon salt, ¼ teaspoon celery salt, 1-4 teaspoon onion pepper.

Put a layer of crumbs in buttered baking dish. Add corn and soup mixed and seasoned, and add another layer of crumbs. Continue layer for layer until all is used. Dot with bits of butter and bake in a hot oven for half an hour.

## BIG WONDER BILL AT PALACE.

evil creature who had wrecked a lad's life. Dragged her aboard the home-bound boat and—

Come to the Lyceum tomorrow night and be thrilled at the Paramount picture, starring Hobart Bosworth in "Below the Surface." This picture is even finer than "Behind the Door."

"What is a flapper?"

The answer is Gladys Walton, who will be seen in "High Heels" at the Lyceum tomorrow night. Here is an appealing drama of a frivolous little flapper who was flung from her pedestal and found happiness through disaster.

There will be other pictures, including an episode of the "Miracle of the Jungle."

## BIG BILL AT FOX'S

As an introduction to Anniversary Week, which opens at Fox's on Monday, Sunday night's bill brings Shirley Mason in "Little Miss Smiles," Maurice Flynn in "Buckling the Line" a Sunshine comedy and the Fox's News.

The story of a discontented wife, her passionate outbursts, her craving for attention, all despite her apparent happiness, is well told in Monday's picture, "Any Wife," featuring Pearl White.

Pretty girls who can sing and dance a comedian that is a real mirth provoker and a plot that has plenty of snap and ginger is offered in "Solomon's Isle," the miniature musical comedy headliner for Monday. This number brings Lew Ross and the "Bimbo Girls" a production direct from the bigger cities. This all star program is opened with "The Kentucky Five," one of vaudeville's most capable troop of entertainers and the other two numbers are going to prove pleasant surprises.

Beginning February 5, Cecil De Mille's "Saturday Night" will be shown. This is the same picture which is now playing at the big Rialto and Rivoli theaters in New York and for which every seat was sold on the opening night.

## BENEFIT ENTERTAINMENT.

German Relief Societies Seek Aid for Children of Central Powers.

There will be an entertainment and ball given by the German Relief so-

cety of New Britain at Turner hall on Monday evening at 8 o'clock. The proceeds will go to the benefit of the children of Germany and Austria.

There will be selections by the orchestra, individual songs, a humorous sketch by August Buchholz, Rose Kahma, Helen Doerr, Ann Kobbs, Erna Kaminski, Lena Rosenberger and Hilda Wittleb under the direction of M. Haettinger. Marie Kaminski is pianist. There will also be acrobatic feats by Joseph Rogan and P. Pawlow and singing by the Quartet club and the Teutonia Mannerchor.

## SWEDISH PICTURES AT LYCEUM.

The Swedish Biograph company of Stockholm will present its special motion picture travel review, "Sightseeing Sweden," and nearby countries, with a musical program, Sunday evening, Feb. 5, at the Lyceum.

The beautiful scenery of Sweden is interestingly presented, and local Swedish residents should be very much attracted by them. Historical places are shown, and various phases of folk life are pictured.

Tickets are now on sale at the Lyceum, J. Hultgren, Arch street, and the Miller and Hansen drug store, Church street.

## CONCERT MONDAY NIGHT.

A limited number of tickets will be sold at the door Monday evening for the concert given by the New Britain Musical club. The club has arranged a splendid program for this concert, one which should appeal to all lovers of good music.

## Carried Whiskey to Wedding But Lost Bride

Boston, Jan. 28.—Antonio Silva, arrested at Springfield two weeks ago with six quarts of moonshine that he was bringing to his own wedding, and held in jail there since, lost not only his liquor but his bride.

When his case came up in the federal court here yesterday on the charge of illegally possessing liquor Silva pleaded guilty and the court was about to declare sentence when the prosecuting attorney announced that Silva's bride-to-be had married another man.

Judge Peter said Silva had apparently suffered almost enough, and declared the sentence to be one more day in jail.

## Fox's Theater Sun. Aft. Jan. 29

The Hartford Philharmonic Orchestra

75 Musicians

George Morgan Soloist

Seats at Crowell's 75c to \$1.50.

## THE PALACE THEATRE

## BIG WONDER SHOW

With All-Favorite Stars and Attractions

Sunday Night OWEN MOORE in "The Chicken in the Case" Warner Oland in "The Yellow Arm" Comedies

Double Feature Bill WILLIAM DESMOND in "Women Men Love"

MONDAY—TUESDAY—WEDNESDAY

William De Mille Presents

## 'AFTER THE SHOW'



With JACK HOLT, LILA LEE, CHARLES OGLE

World's Greatest Vaudeville—All Keith Headliners

HARVEY DE VORA TRIO in "A Darktown Cabaret"

Billy Bouncers' Circus "Bobbin' Up and Down" See the Bouncing Contest

SMITH & HOWARD

## Don't Miss Rip Van Winkle

Portrayed by Frank Stafford Co. in the Woodland Fantasy

"RIP VAN WINKLE'S DREAM"

Big Cast—Wonderful Scenery—Vaudeville's Most Stupendous Production

## Bad Checks Good Enough For Liquor, Court Says

Detroit, Jan. 28.—Tendering a worthless check in payment for liquor is not a violation of the law, Judge Harry B. Kiedan told a jury here yesterday in instructing the jurors of the case of Willard A. Smith of Kalamazoo, charged with giving to George Brown a check for \$440 as payment for eight cases of whiskey.

Inasmuch as there are no property rights in liquor, the court held its sale cannot constitute a legal transaction, and the exchange of worthless paper for it, is not a crime.

Smith testified that liquor also was "worthless" and for that reason he made no effort to protect the check which he had drawn on a Kalamazoo bank. He was acquitted.

## Tonsils and Adenoids Treated by Light Rays

Atlantic City, Jan. 28.—Dr. Charles A. Walters, assistant roentgenologist at Johns Hopkins hospital, told the American Roentgen Ray society at yesterday's session of its convention that X-ray treatment of infected tonsils and adenoids had proved remarkably successful. Tonsils so swollen that the throat nearly had been closed had shrunk almost to normal, he said.

Dr. James T. Case of Battle Creek, Mich., said that life was being extended, pain relieved and that apparent cures in from 20 to 25 per

cent. of cases that had appeared hopeless were being effected through the treatment of cancer with the X-ray and radium. He said: "It is a well known surgical principle that cases are not considered cured until five years have elapsed. None of the cases treated with X-ray and radium are more than three years old, but after that period there are 20 to 25 per cent. of the cases that seemed hopeless apparently free from the symptoms."



TODAY—CONTINUOUS MYRON VADIE, Famous American Dancer and O.T.A. CYGI (Violinist in the Spanish Court) Assisted by PORTIA MANSFIELD DANCERS. Special Attraction: EDITH TALIAFERRO, in "GLEAN UP THE RIGHT" Special Attraction: Feature, International News Presents An Epochal Film Memorial of His HOLINESS POPE BENE-DICT XV. Exhibited at 2, 6 and 8:30.

Matinee 2:15 Lyceum Theatre Evening 8:15  
10c, 23c, 35c 23c, 41c, 58c, 75c  
All Taxes Phone 1000 All Taxes  
Box Office Open from 10 a. m. to 9 p. m. Included  
MATINEES MONDAY, TUESDAY, THURSDAY AND SATURDAY

— ALL NEXT WEEK —  
Payton Stock Players  
Present the Great Farce Comedy Success of New York and Chicago  
"TWIN BEDS"

A Laugh Festival by Salisbury Field and Margaret Mayo

— THIS SUNDAY NIGHT —  
Double Feature Program of High Class Photoplays Presenting  
Hobart Bosworth in "Below the Surface"

It's A Paramount Picture

Six sensational reels of love and adventure above and beneath the sea! Ranging from a fishing village home to a city palace of pleasure. Vivid with mystery, wreck and peril, and the most exciting underwater exploits ever shown in a motion picture—Also

Gladys Walton in "High Heels"

There's a kick to "High Heels" that only the flip little Universal flapper, Gladys Walton, can give

MIRACLE OF THE JUNGLE

Special Two-Reel Comedy

## LYCEUM THEATER

## Sunday Evening, Feb. 5

8 o'clock sharp

## Travel Motion Picture Concert

The Swedish Biograph Co., Stockholm, Presents Its Special Travel Review

## SIGHTSEEING SWEDEN

AND NEARBY COUNTRIES

TRAVEL MOTION PICTURES WITH SYNCHRONIZED SONG AND MUSICAL PROGRAM

Two And Half Hour Program

Wonderful And Artistic Motion Pictures From Sweden's Most Beautiful Scenery

Magnificent scenic pictures from Stockholm, Goteborg, Malmö, Uppsala, Lund, Landskrona, Eskilstuna, Norrköping, Uddevalla, Västana, Tranås, Västera, Kalmar, Slott, Borås, Skara, Hjo, Allingsås, Trollhättan, Karlskrona, Halmstad, Falkenberg, Borgholm, Öland, Leksand, Rättvik, Marstrand, Lysekil, Visby and other places.

Historical places and folk life along the west coast of Bohuslan, the island of Gotland, with its beautiful ruins dating back from the middle ages, Finsjö towards Delecarlia, "Biekingdygd," Öland with Borgholm Castle and Söliden. Pictures from Skane, showing Bastad, Sofiero, Kullen, Tralleborg. The joy of Winter at the Mountain, Gripsholm Castle. A lake trip through Västmanland. The mid-summer festivities at Leksand Dalecarlia. Swedish Glee Club of Brooklyn at Stockholm.

Beautiful pictures showing Helsingfors, the magnificent capital of Finland. Finland's biggest waterfall, the Imatra. Copenhagen the capital of Denmark. Sporting days at Holmenkollen, Christiania, Norway. Winter sport at Holmenkollen. A journey along the smiling Hardanger-Fjord. The grandeur of the Norwegian mountain scenery.

The program also includes a short playlet called "The Little Imp" "Trollislandan," showing beautiful views from a summer cottage at the inlet of Stockholm. Sweden's leading juvenile players Olof and Frida Winnerstrand, taking the leading parts.

## SECURE TICKETS EARLY

All seats reserved. Price 75c, 50c, and 35c, plus state and war tax. On sale after Jan. 26 at the box office, Joseph Hultgren, 57 Arch street and at Miller-Hansen Drug Co., 30 Church street.

Note — The entire program is motion pictures. No "stills" or slides are used.

Special vocal and musical program accompanies the pictures.